EDITED KSA LISTING

CLASS: AUDIO-VISUAL SPECIALIST (TECHNICAL)

	ch position within this classification may be required to possess all or some of these
kno	wledges, skills or abilities.
	Knowledge of:
K1	Comprehensive knowledge of the techniques, materials and equipment used in
	the design, creation and production of a wide variety of videotaped and live
	broadcast television programs.
	organization fragramm.

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CLASS: AUDIO-VISUAL SPECIALIST (TECHNICAL)

NOTE: Each position within this classification may be required to possess all or some of these knowledges, skills or abilities.

	Skill to:
S1	Skill to provide creativity in converting narrative material to visual form in a wide variety of media.
S2	Skill to direct the work of others in the production of various videotaped and live broadcast programs.
S3	Skill to communicate with others to provide consultation, information/recommendations, etc. on the design, use and production of various audio-visual media.
S4	Skill to analyze situations accurately in order to determine and implement effective courses of action.
S5	Skill to work effectively with others to establish and maintain a cooperative working relationship and promote an environment that is conducive to carrying out the mission of the Department.
S6	Skill to operate word processing programs/equipment in order to produce scripts, correspondence etc.

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CLASS: AUDIO-VISUAL SPECIALIST (TECHNICAL)

NOTE: Eac	ch position within this classification may be required to possess all or some of these
kno	wledges, skills or abilities.
	Ability to:
A1	Ability to lift and carry up to 50 pounds of video and television broadcast
AI	equipment in order to physically move, transport, and/or operate.